

COPLAS DE LUIS CANDELAS

Pasodoble

Música: Quiroga
Arreglo: G. García Segura

Tpo. de pasodoble

The musical score consists of 25 staves of musical notation, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are:

- Flauta 1^a
- Flautas 2^a-3^a
- Oboe 1^o
- Oboe 2^o-3^o
- Clarinete 1^o (Si b)
- Clarinete 2^o-3^o (Si b)
- Fagot 1^o
- Fagot 2^o-3^o
- Trompa 1^a-3^a (Fa)
- Trompa 2^a-4^a (Fa)
- Trompeta 1^o (Si b)
- Trompetas 2^a y 3^a (Si b)
- Trombón 1^o
- Trombón 2^o
- Trombón 3^o Tuba
- Arpa
- Percusión A
- Percusión B
- Percusión C
- Percusión D
- Violines 1^{os}
- Violines 2^{os}
- Violas
- Violoncellos
- Contrabajos

The score is set in common time (indicated by a 'C') and includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *ff* (double fortissimo). The notation includes various note heads, stems, and rests, with some measures featuring grace notes and slurs. Measure numbers are indicated at the beginning of several staves.

Poco menos

A detailed musical score page for orchestra and percussion. The page is filled with 12 staves of music, each with a unique instrument name. The instruments include Flute 1, Flute 2-3, Oboe 1, Oboe 2-3, Clarinet 1, Clarinet 2-3, Bassoon 1, Bassoon 2-3, Trombone 1-3, Trombone 2-4, Trompeta 1, Trompeta 2-3, Tuba/Bassoon, Arpa (Arp), Percussion A, Percussion B, Gong, Timbal, Percussion D, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of various notes, rests, and dynamic markings such as >, mf, f, and mp. The score is organized into measures, with the first measure showing the beginning of the piece and subsequent measures showing the progression of the music.

1 Più mosso

Fl. 1

Fl. 2-3

Obs. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Fg. 1

Fg. 2-3

Tpa. 1-3

Tpa. 2-4

Tpta. 1

Tpta. 2-3

Tbn. 1

Tbn. 2

Tbn. 3 Tuba

Arpa

Perc. A

Perc. B

Perc. C

Perc. D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

28

Fl. 1

Fl. 2-3

Obs. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Fg. 1

Fg. 2-3

Tpta. 1-3

Tpta. 2-4

Tpta. 1

Tpta. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Arpa

Perc. A

Cascabeles

Perc. B

p

Perc. C

Perc. D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2 Poco meno

Fl. 1
Fl. 2-3
Obs. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Fg. 1
Fg. 2-3
Tpa. 1-3
Tpa. 2-4
Tpta. 1
Tpta. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Arpa
Perc. A
Perc. B
Perc. C
Perc. D
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

35

p

p

p

p

p

dolce

dolce

a 2 dolce

a 2 dolce

dolce

gliss.

p

gliss.

Lira

dolce

amplio

amplio

amplio

amplio

p

v

p

3 Tpo. primo

Fl. 1

Fl. 2-3

Obs. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Fg. 1

Fg. 2-3

Tpta. 1-3

Tpta. 2-4

Tpta. 1

Tpta. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Arpa

Perc. A

Perc. B

Gong

Perc. C

Perc. D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40

Fl. 1

Fl. 2-3

Obs. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Fg. 1

Fg. 2-3

Tpba. 1-3

Tpba. 2-4

Tpta. 1

Tpta. 2-3

Tbn. 1

Tbn. 2

Tbn. 3
Tuba

Arpa

Perc. A

Perc. B

Perc. C

Perc. D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2°

a 2

Lira

ff

ff

ff

Fl. 1

Fl. 2-3

Obs. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Fg. 1

Fg. 2-3

Tpta. 1-3

Tpta. 2-4

Tpta. 1

Tpta. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Arpa

Perc. A

Perc. B

Lira

f

Perc. C

Perc. D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

4 Poco menos

Fl. 1
Fl. 2-3
Obs. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Fg. 1
Fg. 2-3
Tpa. 1-3
Tpa. 2-4
Tpta. 1
Tpta. 2-3
Tbn. 1
Tbn. 2
Tbn. 3 Tuba
Arpa
Perc. A
Perc. B
Perc. C
Perc. D
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

62

gliss.

gliss.

Maza en Pto.

arco

arco

arco

arco

f

A tempo

Fl. 1

Fl. 2-3

Obs. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Fg. 1

Fg. 2-3

Tpa. 1-3

Tpa. 2-4

Tpta. 1

Tpta. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Arpa

Perc. A

Perc. B

Perc. C

Perc. D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

76

Fl. 1
Fl. 2-3
Obs. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Fg. 1
Fg. 2-3
Tpa. 1-3
Tpa. 2-4
Tpta. 1
Tpta. 2-3
Tbn. 1
Tbn. 2
Thn. 3
Tuba
Arpa
Perc. A
Perc. B
Cascabeles
Perc. C
Perc. D
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

6

Fl. 1

Fl. 2-3

Obs. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Fg. 1

Fg. 2-3

Tpta. 1-3

Tpta. 2-4

Tpta. 1

Tpta. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Arpa

Perc. A

Perc. B

Perc. C

Perc. D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

97

Fl. 1

Fl. 2-3

Obs. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Fg. 1

Fg. 2-3

Tpa. 1-3

Tpa. 2-4

Tpta. 1

Tpta. 2-3

Tbn. 1

Tbn. 2

Tbn. 3 Tuba

Arpa

Perc. A

Perc. B

Perc. C

Perc. D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

3°

2° solo

Lira

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

III

Fl. 1

Fl. 2-3

Solo

Obs. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Fg. 1

Fg. 2-3

Tpa. 1-3

Tpa. 2-4

Tpta. 1

Tpta. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Arpa

Perc. A

Perc. B

Perc. C

Perc. D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

